

PALA 2014, 16-20 July, Maribor, Conference Programme

Wednesday, 16 July

12:00 13:00	Registration			
13:00 13:30	Conference Opening (Main Lecture Hall – downstairs)			
13:30 14:30	Plenary I (Main Lecture Hall) Michael Burke: TBA			
14:30 15:00	Coffee break			
	Room 1	Room 2	Room 3	Room 4
	Chair: Sandrine Sorlin	Chair: Joe Bray	Chair: Ivan Ghio	Chair: Jean Boase Beier
15:00 17:00	Gabriela Miššíková The Pragmatics of Coherence: Cooperativeness and Politeness	Alysia Kolentsis Bridging the Language Gap in Shakespeare Studies: Deixis in <i>Richard II</i>	Lisa Nahajec Constructing an 'Ideal' Candidate: Negation in the Press Coverage of the 2008 London Mayoral Election	Jana Kocjan Translation: Stylistics and grammar in a modular approach
	Veronika Kolářová Valency of Czech nominalizations: Grammatical correctness vs. stylistic evaluation	Jane Lugea Code-switching in dramatic dialogue: Spanglish mind style and dementia	Justin Vaughan Searching for a Presidential Voice: Rhetorical Style, Political Tone & U.S. Governors	Monika Kavalir Expletive infixation: Transposing its stylistic effect from English to Slovene
	Nenad Miščević Pejoratives: style and meaning	Urszula Kizelbach Testing the limits of love (and Grice's theory of implicature) in William Shakespeare's comedies	Marina Lambrou Disnarration in fact and fiction: tellability and characterisation in an analysis of Tobias Wolff's short story, <i>Bullet in the Brain</i>	Ilaria Rizzato Exploring the relationship between Stylistics and Translation Studies
	Tamara Khvesko The Benefits of Linguistic Study of Place Names	Hugo Keiper Of <i>fond security</i> and <i>courtezans</i> : Punning in style in Christopher Marlowe's <i>Doctor Faustus</i>	Ilse Ras The Wolves of Wall Street: A Critical Discourse and Corpus Analysis of UK Newspapers' Reporting on Corporate Fraud 2007 - 2016	Robert Stock Who do you think you are? Celebrity translators in the theatre: a new perspective on cognitive poetics
20:00 21:00	Conference Reception			

	Thursday, 17 July			
8:00 9:00	Registration			
9:00 10:00	Plenary II (Main Lecture Hall) Jean Boase Beier: <i>Language in the Weaving Shed: Why Style Really Matters in Holocaust Poetry</i>			
10:00 10:30	Coffee break			
	Room 1	Room 2	Room 3	Room 4
	Chair: Gabriela Miššíková	Chair: Nigel McLoughlin	Chair: Linda Pillière	Chair: Monika Kavalir
10:30 12:30	Isabelle van der Bom Exploring the Boundaries of Self and Stylistics in the Discourse of a British-Chinese Woman	Maria-Erini Panagiotidou Art, mind, language: Reading and interpreting ekphrastic poetry	Katarina Eriksson Barajas Pace as a measure of aesthetic value	Davor Nikolić Sound patterning as a structural and classifying principle of literary folklore genres
	Clara Neary <i>Buckle! A Cognitive Grammar profile of Hopkins's 'The Windhover'</i>	Hiroshi Sasagawa Opposites Reconciled: Landscape Description in <i>Cooper's Hill</i>	Carolina Fernandez Quintanilla Interdisciplinary empathy: studying readers' reactions toward fictional characters	Evgeniia Abysheva Stylistic peculiarities of the Irish English folk-tale discourse
	Eri Matsuzawa Do and Modal Auxiliaries in <i>Kyng Alisaunder</i>	Nicola Snarey The Linguistic Features of "Personal" Poetry	Anne Furlong Catch a falling star: Non-spontaneous interpretation of live performance	Markus Schleich "The Same Old Story, With a Change of Tone" - (Popular-) Musical Styles and its Influence on Narratives
	Hiroko Furukawa Over-Feminised Chick Lit Girls in Japanese Translation: The Case of <i>The Devil Wears Prada</i> , <i>Chasing Harry Winston</i> and the <i>Shopaholic</i> series	Annette Mantlik Verbal Hygiene as a stylistic device? A case study of 19th-century British grammars	Arwa Abdulhamid A. Hasan Text-worlds of 'Unideal' Readers	Ibrahim Wesam / Mohamed Abdel Khalek Gender Representation in <i>Harry Potter</i> Series and <i>Twilight</i> Saga
12:30 14:30	Lunch (Theatre)			

14:30 15:30	Plenary III (Main Lecture Hall) Bernhard Kettemann: <i>A constructionist view of the semiotics of advertising and the stylistics of consumption</i>			
15:30 16:00	Coffee break			
	Room 1	Room 2	Room 3	Room 4
	Chair: Elena Semino	Chair: Rocío Montoro	Chair: Craig Bolland	LAND SIG Chair: Ernestine Lahey
16:00 18:00	Mick Short Discourse presentation categories, sub-categories and their effects	Christiana Gregoriou Even more Curious Incidents	Lizzie Stewart A Text-World-Theory Approach to ESL Teaching and Refugee Poetry	Nataliia Kolbina The Poetics of Gothic Architectural Space in Neil Gaiman's <i>Neverwhere</i>
	Martine Van Driel A Multimodal Approach to Speech and Thought Presentation	Andrea Mayr Tales of the Gothic	Sheehan Mark D. / Hiroko Sugimura Words Giving Rise to Thoughts: Cultivating Critical Thinking Skills via Stylistic Analysis of Short Stories in Japanese University EFL Courses	Mohamed Ahmed Moving from East to East, Writing from Right to Right: Coding Arabic Place in Iraqi Jewish Hebrew Prose
	Eric Rundquist James Joyce at the frontiers of the free indirect style: caught between narratorial exuberance and figural consciousness in 'Scylla and Charybdis'	Emrah Peksoy Food as Communication in <i>Hunger Games</i> Trilogy	Iida Atsushi Expressing Earthquake Experiences: A Study of Second Language Learners Ability to Communicate Deeply Traumatic Events in Poetic Form	Tatiana Gusakova Representing self-identification: colour symbolism of literary space in modern English-Canadian fiction
	Yaxiao Cui Exploring Literary Consciousness through Linking Devices in Virginia Woolf's Novels	Haruko Sera Depictions of emotions in <i>After Dark</i> : A semantic analysis	Marija Milojković / Bojana Kalanj Semantic prosody and subtext in the corpus of 3rd year writing assignments of Belgrade students of English	Olga Vorobyova The sensory of seaside townscape: Creating a simulacrum in Virginia Woolf's <i>The Watering Place</i>
19:30 21:30	Wine tasting			

	Friday, 18 July			
9:00 10:00	Plenary IV (Main Lecture Hall) Michelle Gadpaille: <i>"Wan Dege-dege Bwai-Pikni": Style and Substance in the Jamaican "Nyu" Testament</i>			
10:00 10:30	Coffee break			
	Room 1	Room 2	Room 3	Room 4
	Chair: Tom Barney	Chair: Anne Furlong	Chair: Matt Davies	LAND SIG Chair: Daniela Francesca Virdis
10:30 12:30	Monica Turci Crossing boundaries between words and images. A comparative study of two illustrated editions of <i>The Jungle Book</i> by Rudyard Kipling	Miyuki Nishio Investigating Dickens's style with respect to idiomatic expression	Willie van Peer / Frank Hakemulder Anyone doesn't live here anymore	Elisabetta Zurru 'Your Planet Needs You': a stylistic analysis of an ecology-oriented exhibition
	Joe Bray Painting in Words: Investigating the Style of the Portrait	Tomoji Tabata Mining Rhetorical Features of Charles Dickens: An experiment in rhetorical profiling of style	Davide Castiglione Has style survived stylistics? A plea for a theoretically autonomous stylistics	Jana Pelclova Brno Linguistic Landscape
	Jonas Nesselhauf The Story of my Body is on my Body. Tattoos as personalized Style in late modern Literature	Mohammed Alfarttoosi A Corpus-Based Analysis of Body Language in Dickens' Novels	Sandrine Sorlin The 'Indisciplinarity' of Stylistics	Stefania Gandin Style and translation in the language of tourism. A corpus-based study
	Jennifer Sanchez-Davies Depersonification: a cognitive poetic study of the effects of dehumanising characters	Michaela Mahlberg / Peter Stockwell / Rein Sikveland Fictional speech and mind-modelling in Dickens	Willie van Peer Stylistics as Decryption	/
12:30 14:30	Lunch (Theatre)			

14:30 15:30	Plenary V (Main Lecture Hall) John Kennedy: TBA			
15:30 16:00	Coffee break			
	Room 1	Room 2	Room 3	Room 4
	Chair: Christiana Gregoriou	Chair: Monica Turci	Chair: Davide Castiglione	LAND SIG Chair: Ernestine Lahey
16:00 17:00	Akiko Inaki / Tomoko Hotta / Tomoko Okita Information Design in <i>Ackroyd</i>	Katja Plemenitaš Jane Austen: a romance novelist? A question of style	Craig Bollard Stylistics and Creative Writing Theory	Olga Ponomareva Linguocognitive Models of Ecological vs. Moral Imperative in William Blake's Conceptual Perception
	Ulrike Tabbert Constructing the monstrous criminal in a crime fiction novel and in a newspaper report: A comparison	Larry Stewart The Vocabulary of Erotica in the Eighteenth-Century British Novel	Deng Xiaoming A Cross-cultural Investigation of Chinese Academic Style in Textual Organization	Karolien Vermeulen The Rise and Fall of Babel: A Case of Literary Cityscaping in Genesis 11:1-9
18:30	Bus pick-up for picnic: UM			
19:30 21:30	Conference Picnic (Bellevue)			

	Saturday, 19 July			
	Room 1	Room 2	Room 3	Room 4
	Chair: Marina Lambrou	Chair: Hugo Keiper	Chair: Justin Vaughn	Chair: Urszula Kizelbach
9:00 11:00	Dan McIntyre / Brian Walker Everybody's got style! Even the UK Green Party: using corpus and critical stylistics to answer real-world questions.	Berkan Ulu Here and There: the Idea of "Home" and "Away" in War Poems from the Dardanelles Campaign	Helen Ringrow 'A unique blend of peeling active ingredients': the 'scientific' language of contemporary English and French beauty advertising	Victòria Alsina The translation of style. A Catalan translation of Virginia Woolf's <i>To the Lighthouse</i>
	Rocío Montoro The stylistics of popular fiction: A corpus perspective	Giuseppina Balossi You' and 'I' in Shakespeare's Sonnets: from a computer analysis to a stylistic analysis	Statham Simon Reinforced Trial by Media: Evaluative Judgement in a Manslaughter Case	Susanne Klinger Translating the Narrator
	Ivan Ghio The Process of Characterisation: a Pragma-stylistic and Multimodal Analysis of Margaret Thatcher's Personality	Natsumi Deguchi Cinematic Metaphors of Modernist Poetry	Maki Miyake Developing a heuristics tool for comparing differences between critical texts of the New Testament	Olivera Kusovac A Celebration of Interdisciplinarity: Exploring Personal Names in Literary Translation
	/	Nigel McLoughlin At the Border of Definite: A cognitive poetic analysis of ambiguity and liminality in the poems of Eavan Boland	Bonaventure Muzigirwa Muganga Narrative Coherence and Momentum: A Relevance Theoretic Perspective	/
11:00 11:30	Coffee break			

	Chair: Isabelle van der Bom	Chair: Lesley Moss	Chair: Tomoji Tabata	Chair: Eric Rundquist
11:30 12:30	Carin Östman How style can capture the reader; a stylistic analysis of Selma Lagerlöf's novel <i>Kejsaren av Portugallien</i>	Mohamed Ahmed Stylistics: An Approach to Exophonic Texts	Zsófia Demjén / Elena Semino Hallucinations and mind style in Henry's <i>Demons</i>	Willie van Peer / Anna Chesnokova Anyone Came to Live Here Some Time Ago
	Anera Ryznar Can the Stylistics of the Crisis Prevent the Crisis of Stylistics?	Svitlana Volkova Mytholoric images in American Indian literary texts: cognitive semiotics and narrative perspectives	Kristy Jennifer Evers 'Tonight it's 217 creaks': A (cognitive) stylistic and corpus analysis of mind style in Donoghue's <i>Room</i>	Anna Chesnokova / Sonia Zyngier / Willie van Peer The REDES Project: A Follow-Up after 10 Years
12:30 14:30	Lunch (Theatre)			
	Chair: Clara Neary	Chair: Lizzie Stewart	Chair: Larry Stewart	Chair: Katarina Eriksson Barajas
14:30 15:30	Lesley Jeffries Pronominal reference in contemporary poems: insights into cognitive processing of poetic texts	Alva Dahl Punctuation in Literary Interaction	Tom Barney A stylistician looks at letterforms	Louise Nuttall 'Told but not told': Tracing reader knowledge in Ishiguro's <i>Never Let Me Go</i>
	Michael Toolan How can short poems be reader- immersive? A stylistician's commentary	Linda Pillière Looking Beyond Textual Boundaries: How Paratextual Elements are used to Create Style	Morana Lukač Language Attitudes in Letters to the Editor	Jessica Norledge Social Minds in Dystopia: Resisting Impassivity
15:30 16:00	Coffee break			

16:00 17:00	Plenary VI (Main Lecture Hall) Geoffrey Leech: <i>Styles of (im)politeness: a comparison of Ichiguro's Remains of the Day and Albee's Who's Afraid of Virginia Woolf?</i>
17:00 17:15	Conference Closing (Main Lecture Hall)
17:15 18:15	AGM (Main Lecture Hall)
20:00 22:00	Conference dinner (City Hotel Terrace)

	Sunday, 20 July
9:00 20:00	Conference excursion